

# Skills Progression in Art & Design 2016

Key LO starters:    To develop ideas...    To master techniques...    To take inspiration from the greats...

	<b>Drawing</b>	<b>Painting</b>	<b>Collage</b>	<b>Sculpture</b>	<b>Print</b>	<b>Textiles</b>
<b>Y1</b>	Explore ideas and collect visual information. Draw Lines of different sizes and thickness.	Use thick and thin brushes. Mix primary colours to make secondary.	Use a combination of materials that are cut, torn and glues.	Use techniques such as rolling, cutting, moulding and carving. Include lines and shapes.	Use objects to create print (fruit, toys, shapes). Press, roll, rub and stamp to make prints.	Use weaving to create a pattern. Join materials using glue or a stitch.
	<b>Artist:</b>	<b>Artist:</b>	<b>Artist:</b>	<b>Artist:</b>	<b>Artist:</b>	<b>Artist:</b>
<b>Y2</b>	Explore ideas and collect visual information. Explore different methods and materials as ideas develop.	Add white to colours to make tints and black to colours to make tones. Create colour wheels.	Sort and arrange materials. Mix materials to create texture.	Use rolled up paper, straws, card and clay as materials. Use a combination of shapes.	Use repeating or overlapping shapes. Mimic print from the environment (wallpaper for e.g.)	Use dip dye techniques. Use plaiting.
	<b>Artist:</b>	<b>Artist:</b>	<b>Artist:</b>	<b>Artist:</b>	<b>Artist:</b>	<b>Artist:</b>
<b>Y3</b>	Sketch lightly (so no need to rub out to correct mistakes). Use shading to show light and shadow.	Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. Mix colours effectively.	Ensure work is precise. Select and arrange materials for a striking effect. Use tessellation and masaic.	Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).  Use clay and other mouldable materials.	Replicate patterns seen in natural environment. Make precise repeating patterns.	Create weavings. Shape and stitch materials.
	<b>Artist:</b>	<b>Artist:</b>	<b>Artist:</b>	<b>Artist:</b>	<b>Artist:</b>	<b>Artist:</b>
<b>Y4</b>	Use hatching and cross hatching to show tone and texture.	Use watercolour paint to produce washes for backgrounds then add detail.	Select and arrange materials for a striking effect. Use coiling, overlapping,	Include texture that conveys feelings, expression or movement.	Make printing blocks (e.g. from coiled string glued to a block).	Use basic cross stitch and backstitch. Colour fabric.



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We need to ensure that we take inspiration from the greats (classic and modern) in our art lessons.

KS1

- Describe the work of notable artists, artisans and designers.
- Use some of the ideas of artists studies to create pieces.

Lower KS2

- Replicate some of the techniques used by notable artists, artisans and designers.
- Create original pieces that are influenced by the studies of others.

Upper KS2

- Give details (including own sketches) about the style of some notable artists, artisans and designers.
- Show how the work of those studied was influential in both society and to other artists.
- Create original pieces that show a range of influences and styles.